

Herrn Concertmeister
FERDINAND DAVID
zugeeignet.

SUITE
FÜR
Pianoforte und Violine
VON
J. P. E. HARTMANN.

OP. 66.

PR. 1 Thlr. 10 Ngr.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.
(K. K. ÖSTERR. GOLDENE MEDAILLE.)

Copenhagen, Carl Erslev.

3520.

I.

Praeludium.

J. P. E. Hartmann, Op. 66.

Moderato non troppo.

VIOLINO.

Siano forte.

Musical score for Violino and Piano. The score is in C major, 2/4 time, and consists of 66 measures. The tempo is *Moderato non troppo*. The key signature is one sharp (F#). The score is divided into two systems, each with a Violino staff and a Piano staff. The Violino staff is marked *VIOLINO.* and the Piano staff is marked *Siano forte.* The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *smorz.* (smorzando). The score also includes articulation marks such as *acc.* (accents), *ped.* (pedal), and *smorz.* (smorzando). The score is marked *sul G* and *sul D* at various points. The score ends with a *ped.* (pedal) mark.

VIOLINO. *Allegro.*

Pianoforte *Allegro.*

The musical score is written for Violino and Pianoforte. The tempo is marked *Allegro.* The key signature has one sharp (F#). The time signature is common time (C). The score is divided into five systems. The Violino part is on the top staff of each system, and the Pianoforte part is on the bottom two staves. The score includes various dynamics such as *f*, *fp*, *p*, *mf*, and *dim.* The Violino part features rapid sixteenth-note passages and some triplet figures. The Pianoforte part provides a rhythmic accompaniment with chords and moving lines.

1.

mf *p* *mf*

mf *p* *mf*

f *f* *Pizz.* *Arco*

dim.

2.

p *p* *p*

mf *p* *p* *mf*

p *cresc.* *cresc.* *cresc.*

p *cresc.* *mf*

1

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *rfz*, *mf*, *cresc.*, *f*, *fp*, *p*, and *mf*. Articulations like accents and slurs are used throughout. The key signature has one sharp (F#). The piece concludes with a final cadence in the last system.

System 1: Treble staff begins with *rfz* and *mf*, followed by *cresc.* and *f*. Bass staff begins with *rfz* and *mf*, followed by *f* and *p*.
System 2: Treble staff begins with *f*. Bass staff begins with *p* and *f*.
System 3: Treble staff begins with *p*. Bass staff begins with *mf* and *p*.
System 4: Treble staff begins with *p*. Bass staff begins with *mf* and *p*.
System 5: Treble staff begins with *fp*. Bass staff begins with *f* and *p*.
System 6: Treble staff begins with *f*. Bass staff begins with *p* and *f*.

First system of a musical score. The top staff is a single melodic line with a *dim.* (diminuendo) marking. The bottom staff is a piano accompaniment starting with a *mf* (mezzo-forte) dynamic. The key signature has two flats, and the time signature is 3/4.

Second system of the musical score. The top staff continues the melody. The bottom staff features a piano accompaniment with a *p* (piano) dynamic and includes a triplet of eighth notes in the right hand.

Third system of the musical score. The top staff has a *dim. e smorz.* (diminuendo e smorzando) marking. The bottom staff has a *dim.* marking and ends with a *smorz.* marking and a fermata over a final chord. The key signature changes to one flat.

Fourth system of the musical score, consisting of two systems of staves. Both systems are marked *All^o assai.* and *f risoluto* (forte, risoluto). The top system features a rapid melodic line in the right hand. The bottom system features a piano accompaniment with chords and moving lines in both hands.

II.

Moderato non troppo.

VIOLINO.

grazioso

Moderato non troppo.

Pianoforte.

The musical score is written for Violino and Pianoforte. It consists of several systems of staves. The Violino part is written on a single staff, and the Pianoforte part is written on a grand staff (treble and bass clefs). The tempo is marked "Moderato non troppo." and the style is "grazioso". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like "Pia." (Piano) and "Cresc." (Crescendo) written above the staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

3520

Scherzo.

III.

Allegro vivace assai.

VIOLINO.

Allegro vivace assai.

Sianoforte.

p *sempre stacc.*
p *stacc.*
stacc.
8
p
dim.
p

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

System 2: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte).

System 3: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamics: *f* (forte).

System 4: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamics: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).

System 5: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamics: *mf* (mezzo-forte), *Qw.* (quasi), *p* (piano).

System 6: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamics: *p* (piano).

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *fz*, followed by *p*, *ff risoluto*, *fz*, and *p*. Bass staff starts with *fz*, followed by *p*, *ff risoluto*, *fz*, and *p*.
- System 2:** Treble staff starts with *ff*, followed by *p*, *ff*, and *p*. Bass staff starts with *ff*, followed by *ff*, *p*, and *p*.
- System 3:** Treble staff starts with *p*, followed by *p*, *p*, *p*, and *p*. Bass staff starts with *p*, followed by *p*, *p*, *p*, and *p*.
- System 4:** Treble staff starts with *p*, followed by *p*, *p*, *p*, and *p*. Bass staff starts with *p*, followed by *p*, *p*, *p*, and *p*.
- System 5:** Treble staff starts with *p*, followed by *p*, *p*, *p*, and *p*. Bass staff starts with *p*, followed by *p*, *p*, *p*, and *p*.
- System 6:** Treble staff starts with *mf*, followed by *mf*, *mf*, *mf*, and *mf*. Bass staff starts with *mf*, followed by *mf*, *mf*, *mf*, and *mf*.

The notation includes various articulations such as accents, slurs, and dynamic markings like *fz*, *p*, *ff*, *ff risoluto*, *mf*, and *cresc.*

This page of musical notation is for a piano piece, featuring a single melodic line and a complex accompaniment. The notation includes various dynamics such as 'cresc.', 'fz', 'p', 'stacc.', and 'p stacc.'.

Un poco meno vivace.

Un poco meno vivace.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is marked "Un poco meno vivace." at the beginning.

System 1: The piano accompaniment begins with a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p* (piano), *f* (forte), and *smorz.* (morendo). A *dol.* (dolce) marking appears above the vocal line.

System 2: Continues the melodic and harmonic development. Dynamics include *p* and *f*.

System 3: Features a more active melodic line in the vocal part. Dynamics include *pp* (pianissimo) and *f*.

System 4: Includes tempo markings *poco rit.* (poco ritardando) and *a tempo*. Dynamics include *p* and *f*.

System 5: The final system on the page. It includes the marking *stringendo* (increasing tempo) and *cresc.* (crescendo). The piano accompaniment features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *f*.

[illegible]

IV.

17

VIOLINO.

Moderato.

Sianoforte.

Moderato.

p tranquillo

mf

p

pp

mf

mf

pp

p

p

smorz.

smorz.

mf

p

mf

p

pp

pp

pp

This musical score page, numbered 18, features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes the instruction "con anima" in two places. The piano part includes dynamic markings such as *mf*, *pp*, and *ppp*. The score concludes with the instruction "attacca" in the bottom right corner.

mf *pp* *ppp*

con anima *con anima*

smorz. *pp* *ppp*

attacca

VIOLINO.

p scherz.

Allegro con moto.

Sianoforte.

poschertz.

1717

mfj

mf

Σω.

mf

Lea:

12

f

leggiere

 μ

p

7



p legg. —

100

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J'

后

—

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九

7

fixed

Lev.

p

1. *Pizz.*
cresc. *p* *mf p* *mf p*

2.
f p *f p*

rfz *p*

f p *cresc.* *tr* *mf p* *tr*

tr *f p* *f p* *cresc.*

rfz *p* *p* *stacc.*

stacc. *mf* *p* *mf*

mf *p* *mf*

This page of musical notation consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The second system continues the piano accompaniment, featuring a right-hand part with a melodic line and a left-hand part with a steady bass line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

First System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Second System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Third System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Fourth System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Fifth System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Sixth System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Seventh System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Eighth System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Ninth System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

Tenth System:

- Vocal Line (Treble Clef):** Melodic line with various ornaments and dynamics. Dynamics include *p* and *mf*.
- Piano Accompaniment (Grand Staff):**
 - Right Hand:** Chords and melodic fragments. Dynamics include *mf* and *p*.
 - Left Hand:** Steady bass line with eighth notes.

mf mf mf f

fp fp cresc. fp

f p

cresc. f

8 8 cresc.

fp

mf mf

mf mp p poco rit.

p poco rit.

a tempo

p

a tempo *amorz.*

p vivo *poco*

amorz. *vivo* *poco*

accel. e cresc. *p con fuoco*

accel. e cresc. *p*

stacc. *cresc.* *f* *fe* *fe*

cresc. *f* *fe*

fe *fe* *fe* *fe* *fe*

fe *fe* *fe* *fe* *fe*

Fe.

Fine.

VIOLINO.

Praeludium. I.

J. P. E. Hartmann, Op. 86.

Moderato
non troppo.

sul G

1

p

mf

p

5

5

5

2

sul D

p

sul G

smorz.

Allegro.

1

p

f

fp

p

f

3

p

fp

fp

fp

dim.

p

1.

mf

p

mf

Pizz.

Arco.

fp

fp

VIOLINO.

2.

p

p *cresc.*

mf *cresc.* *f*

p *smorz.* *p* *sostenuto* *string.* *e* *cresc.*

tr *rfz* *tr* *rfz* *mf*

cresc. *f* *fp*

f

p

fp *fp*

VIOLINO.

All? assai.
f risoluto
dim.
p
rit.
dim. e *smorz.*

II.

**Moderato
non troppo.**

grazioso
cresc.
fp
fp
p
smorz.
cresc.
p
mf > p
dim.
dim.
pp

VIOLINO.

Scherzo. III.

Allegro
vivace assai.



Violino III Scherzo musical score, featuring various dynamics and articulations. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace assai." The score includes the following dynamics and articulations:

- p* (piano)
- sempre stacc.* (sempre staccato)
- stacc.* (staccato)
- tr.* (trill)
- Dim.* (diminuendo)
- p* (piano)
- stacc.* (staccato)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- dim.* (diminuendo)
- dol.* (dolce)
- p* (piano)
- dim.* (diminuendo)
- f* (forte)
- ff* (fortissimo)
- risoluto* (risoluto)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- p* (piano)
- ff* (fortissimo)

VIOLINO.

0.

cresc.

mf

rfz

f

f

f

p

stacc.

p

Un poco meno vivace.

dol.

p

p

p

p

p

poco rit.

α tempo

p. string. al tempo 1. cresc.

VIOLINO.

Tempo 19

fp *cresc.*
f accel. sin' al Fine *f* *fz* *rf*
rf *p*
dim. *f*
rf *p* *ff*

IV.

Moderato.

p
1 *p*
smorz. *p*
1 *p*
p
p *smorz.* *pp* *attacca*

VIOLINO.

V.

7

Allegro con moto.

p scherz.

mf

mf

fp

fp

legg.

p

p

fp

fp

f

f

p

creac.

Pizz. 1.

p

mf

p

mf

p

tr

mf

mf

p

1

tr

mf

p

stacc.

pp

stacc.

pp

p

3

p

1

VIOLINO.

Violino musical score page 8, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *fp*, *cresc.*, *fp*, *fp*

Staff 3: *mf*, *mf*, *mf*, *f*

Staff 4: *f*, *p*

Staff 5: *f*

Staff 6: *mf*, *f*

Staff 7: *mf*, *mp*, *p*, *poco rit.*

Staff 8: *Tempo*, *p*

Staff 9: *p vivo*, *poco accel.* e

Staff 10: *cresc.*, *p con fuoco*

Staff 11: *stacc.*, *cresc.*, *f*, *f*, *f*

Staff 12: *f*, *f*, *0*, *Fine.*